# **SECTION 05 PRE-PLANNING AND BUILDING PROGRAMMING**

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Unless stated otherwise, the standards in this Facilities Design Manual (FDM) are directed to the Design Professional to incorporate into the Project.

# 05.01 GENERAL

#### A. AGREEMENT BASIS

- 1. This phase of the Capital Project Process is based on the sample Special Services Agreement located at http://www.fpm.iastate.edu/planning/professionalconsultants/
- 2. This phase is normally not included in the sample agreement for architectural and engineering projects.
- 3. For a brief description of the sample project agreements for architectural, engineering and special services and their differences, see paragraphs under subsection 00.02 in FDM Part 1/<u>Sec 00 Introduction.pdf</u>.

#### B. DESIGN PROFESSIONAL RESPONSIBILITIES

- For responsibilities of the Design Professional, consult the sample Special Services Agreement at the location indicated above. Or, if the Project is active, the executed Agreement.
  - a. For general administrative responsibilities, see paragraphs under subsection 01.02 in FDM Part 1/ <u>Sec 01 Working Relationships.pdf</u>.

#### C. OWNER RESPONSIBILITIES

- For responsibilities of the Owner, consult the sample Special Services Agreement at the location indicated above. Or, if the Project is active, the executed Agreement.
  - a. For general administrative responsibilities, see paragraphs under subsection 01.04 in FDM Part 1/ <u>Sec 01 Working Relationships.pdf</u>.

#### 05.02 INTRODUCTION

#### A. PRE-PLANNING

- 1. Pre-planning by the Owner is the basis for establishing the scope, budget and schedule for a new capital project.
  - a. University-Wide Standards
    - 1) Used to ensure that needs are adequately satisfied and all programs are treated equitably
    - 2) Used when activity requirements are universal.
  - b. Department standards
    - 1) Developed to consider special needs of unique departmental activities

#### B. BUILDING PROGRAMMING

- 1. The process leading to a statement of an architectural problem and the requirements to be met in formulating a solution
- 2. Attempts to identify the issues and problems the design process must address and resolve
- 3. For a list of site issues that impact the building program, see FDM Part 1/Support Docs/ <u>Site Programming Review-Development Discussion Guide.pdf</u>.

#### C. BUILDING PROGRAM SPACE REQUIREMENT SUMMARY

1. Identifies the size and number of spaces to be included in the Project without significant deviation

# 05.03 BUILDING AREAS

#### A. GENERAL

- 1. From the first concept of a building need to the final occupancy of the space, there is a continuing reference to the net assignable and gross areas involved.
- 2. These areas must be considered in the original program planning and are used in reference to unit costs in preliminary estimates, establishing budgets and final accounting.

- 3. The definitions and calculation methods used by the Owner are taken directly from the Postsecondary Education Facilities Inventory and Classification Manual (FICM), National Center for Education Statistics, 1992.
  - a. FICM is available on-line at <a href="http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=92165XXXXX">http://nces.ed.gov/pubsearch/pubsinfo.asp?pubid=92165XXXXX</a>.
  - b. Building area definitions are located in FDM Part 1/Support Docs/FICM Partial Chapter 4.pdf.
  - c. Use FICM definitions for the following building areas.
    - 1) Gross Area
    - 2) Assignable Area (Net Assignable Square Feet NASF)
    - 3) Building Services Area
    - 4) Circulation Area
    - 5) Mechanical Area
    - 6) Structural Area
  - d. Do not use Non-Assignable Area and Net Usable Area
  - e. Parking Structures
    - 1) Use "Classification With Assignable And Gross Square Footage".

### 05.04 BUILDING PROGRAMMING PROCESS AND FORMAT

#### A. BUILDING PROGRAMMING

- 1. The process leading to a statement of an architectural problem and the requirements to be met in formulating a solution.
  - a. A problem seeking process that attempts to identify the issues and problems the design process must address and resolve.
  - b. Generally operates at two interconnected levels.
    - 1) The aspirational level which strives to capture the client's dreams and desires, preconceptions and biases, hopes and fears
    - 2) The pragmatic level where specific functional requirements are listed and interrelated
- 2. Primary activities of building programming may be categorized as follows.
  - a. Data Collection
  - b. Data Analysis
  - c. Data Organization
  - d. Communication of Results

#### B. BUILDING PROGRAMMING PROCESS

- 1. Identify the basic elements for collecting information and making decisions.
  - a. Set up the structure and techniques to obtain necessary information from clients, college/administrators, service providers, etc., anyone with necessary knowledge or significant influence.
  - b. Interview the key decision makers.
  - c. Prepare an outline of the program contents.
  - d. Key all information to the outline.
- 2. Identify the role of the Project in the surrounding landscape.
  - a. Includes environmental impacts and campus context.
  - b. Include symbolic and aesthetic goals.
  - c. Consider pedestrian and vehicular access to the site.

- d. Utility infrastructure needs.
- e. Master plan context, land use, setbacks, adjacencies, historical context.
- 3. Carefully document and evaluate the present building conditions: how much space is used by each entity/employee, what works well and what does not.
  - a. Inventory all spaces in drawings and text.
  - b. Inventory all furnishings and equipment.
  - c. Have occupants and decision makers evaluate the present spaces, in words and by marked up floor plans.
  - d. For renovation projects, have occupants and decision makers participate in identifying areas and features to retain and to change.
- 4. Identify overall building requirements with respect to use, purpose, and general requirements.
  - a. List the range of users and uses, such as parking, access, service needs, security, degree of privacy, as well as symbolic and aesthetic requirements.
  - b. Revise the outline program as required.
- 5. Identify measures to allow for future growth and change.
  - a. Identify elements subject to change, both in the short and long term. Assess probabilities of change and indicate where expansion, contraction, or alteration should be provided for in design.
  - b. Note that technology as well as space needs may change.
- 6. Summarize key requirements of governing codes and regulations.
  - a. Identify and list probable codes and regulations.
- 7. Define energy, services, and environmental requirements.
  - a. Indicate energy conservation or environmental protection measures to be pursued in design.
  - b. Determine whether the design professional will be able to propose additions to the budget based on life cycle cost analysis.
  - c. Analyze long-term operating and maintenance costs and issues.
  - d. Identify the owner's decision criteria.
- 8. Identify the fundamental functional, spatial, and visual relationships among components of the Project.
  - a. Include relationships between user components or departments.
  - b. Include relationships between the building components and the outside community or visitors.
  - c. Describe any grouping requirements, such as for security, public access, or super-cleanliness.
  - d. Use diagrams, models, or other methods that suggest scale or relevance to the way people behave.
- 9. Prepare a space requirements outline.
  - a. Use a standard content format for all building programs.
  - b. Include basic spatial criteria such as dimensions, proportions, and ceiling heights.
  - c. Include services and storage requirements, access, flexibility, and utility requirements for each space.
  - d. Reference more detailed requirements.
- 10. Formulate a detailed room or space requirements.
  - a. Brief description of function/activities
  - b. Area and configuration requirements
  - c. Physical access and adjacency requirements
  - d. Loading and special structural requirements
  - e. Luminous or acoustical environment requirements
  - f. Security and safety requirements

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- g. Mechanical, electrical and services requirements
- h. Aesthetic requirements
- i. Special requirements
- Document the entire program following the standard format

#### **BUILDING PROGRAM FORMAT AND CONTENT** C.

- For each Project the Owner will usually provide the Design Professional with a written Building Program. 1.
- 2. The typical Building Program has the following format and content.
  - Program Approval and Planning Committee Members Ι.
    - Α. Document the statement of approval by academic and administrative personnel involved with the Project and acknowledgement of participants involved in the process.
  - **Executive Summary** Ш.
    - A. Summarize the programming effort incorporating the following information.
      - 1. Proposed Location
      - Functions/Occupants to be Housed in Space 2.
      - 3. Description of Use
      - 4. Total Net Square Feet (NSF)
      - Estimated Net Square Feet for Each Function (General) 5.
      - **Relocation of Potential Occupants** 6.
      - 7. Anticipated Cost and Source of Funds
  - III. Project Goals and Objectives
    - Document the goals associated with each of the following criteria and the objectives associated to Α accomplish each.
      - Organizational 1.
      - 2. Form and Image
      - 3. Functional
      - 4. Financial
      - 5. Schedule
      - 6. Management
  - IV. Site and Space Design Criteria
    - Α. Investigate, develop and summarize each of the following criteria.
      - 1. Existing Studies
        - a. Reference and summarize, highlighting results.
      - 2. Site Analysis
      - Space Information Space Inventory 3.
      - 4. Codes and Standards
  - V. **Design Performance Criteria** 
    - Α. Investigate, develop and summarize each of the following criteria.
      - 1. Design/Performance Criteria – Enclosure and Systems
      - 2. Energy Usage and Requirements
      - **LEED** Opportunities 3.
      - 4. Sustainability – System Strategies and Integration

- VI. Adjacencies and Space Relationships
  - A. Incorporating the Goals and Objectives, Site and Space Design Criteria, and Design Performance Criteria, develop and illustrate the relationships for each of the following major elements.
    - 1. Site(s)
    - 2. Building(s)
- VII. Space Requirements
  - A. Determine and list the quantitative requirements for all assignable and non-assignable spaces for each of the following major elements.
    - 1. Site(s)
    - 2. Building(s)
- 3. More information is available in the ISU Building Program template located in FDM Part 1/Support Docs/ ISU Building Program.docx.

#### END OF SECTION 05 PRE-PLANNING AND BUILDING PROGRAMMING